NICKELODEON™

RUGRATS™

A LIVE ADVENTURE

SOUVENIR PROGRAM

RUGRATS

created by

Arlene Klasky & Gabor Csupo & Paul Germain

KLASKY CSUPO INC.

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Nickelodeon and PACE Variety Entertainment

PRESENT

RUGRATS
A LIVE ADVENTURE

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Jon Cooksey
Ali Marie Matheson

MUSIC BY
Mark Mothersbaugh

LYRICS BY
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Ali Marie Matheson
Mark Mothersbaugh

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PRODUCTION SUPERVISION BY
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ASSISTANT DIRECTOR & CHOREOGRAPHER
Rocker Verastique

DIRECTED & CHOREOGRAPHED BY
Danny Herman

Angelica Pickles

Bossy to Babies, Adorable to Adults

Angelica is best at telling fibs and bossing the babies around, but she changes her tune whenever there's an adult in the room. Her scheming ways usually catch up to her.

Age:
Four

Career Goal:
To become Princess of the World

Dressed to Be Shrill:
Angelica's blond pigtails and cute jumper can make her look as sweet as Shirley Temple, especially when she puts on the innocent act around grown-ups.

Claim to Fame:
This tyrannical toddler is greedy for most things, but she's really greedy for cookies. Her first word? *Cookie*, of course.

Baby Talk:
"You're all just a buncha dumb babies!"

Chuckie Finster

Cautious, Just in Case

Chuckie knows the world can be overwhelming, so he tries to be very careful—especially when there are loud noises. And big animals. And clowns. And...

Age:
Two

Career Goal:
To reach age three

Dressed, but His Hair Needs to Chill:
Chuckie, the only Rugrat with glasses, has wild, bright red hair, like his dad.

Claim to Fame:
Chuckie was terrified of using the potty, but he's okay now. With Tommy's help, he can overcome almost any fear.

Baby Talk:
"Guys...I'm not so sure about this...."

Susie Carmichaels

Neighborhood Protector of the Babies

Susie is cheery, confident, and smart. She doesn't like it when anybody—especially Angelica—picks on the babies.

Age:
Three

Career Goal:
To teach Angelica to be nice

Dressed in Frills:
Susie always wears leggings and a flowered dress, and has one bangle on her arm, three braids and bows in her hair, and one front tooth missing in her mouth.

Claim to Fame:
Susie's dad, Randy, writes stories for the *Dummi Bears* cartoon show.

Baby Talk:
"Leave those little kids alone!"

Tommy Pickles

Fearless Leader

Tommy isn't afraid of anything and is always prepared to lead the babies on a new and exciting adventure.

Age:
One

Career Goal:
To explore every inch of the world

Dressed for Thrills:
Tommy hits the open road in just a blue T-shirt and a diaper.

Claim to Fame:
This Rugrat likes to carry a toy screwdriver in his diaper, so he can easily get out of his playpen and have fun.

Baby Talk:
"A baby's gotta do what a baby's gotta do."

Phil and Lil DeVille

If It's Gross, It's Cool

Not only do twins Phil and Lil look alike, but they also have many common interests, including playing in the mud, munching on dog biscuits, and eating bugs and worms—which they call chocolate spaghetti.

Age:
15 months

Career Goals:
To eat their way to fame and fortune

Dressed Like Phil and Lil:
Look for the little pink bow on Lil. It's the best way to tell the two apart.

Claim to Fame:
Phil and Lil once starred in a TV commercial for Tighties, "the heavenly diaper."

Baby Talk:
"Eat it first, ask questions later."

Reptar

Dino-star and Hero to the Rugrats

Aside from being one of the Rugrats' favorite toys, Reptar is also the star of several movies, including *Reptar vs. the Aliens*, *Reptar Come Home*, and *Reptar 2010*, plus a skating show, *Reptar on Ice*.

Career Goal:
Bigger, bigger, bigger

Dressed to Kill:
Green is his color, and he sometimes shoots a bright yellow flame—but only on special occasions.

Claim to Fame:
Reptar Cereal, Reptar Bars, Reptar pajamas—you get the picture.

Beastly Talk:
"ROARRRR!"

"Hi, sprouts. Are you comfortable? We're ready to start the show...."

Angelica pouts to Tommy, Chuckie, Phil, and Lil: "The growed-ups won't take me to Toy Palace 'cause of you widdle babies."

BOOM! CRASH! Outside it thunders, and lightning flashes.

"Aaaggh!" cries Chuckie.

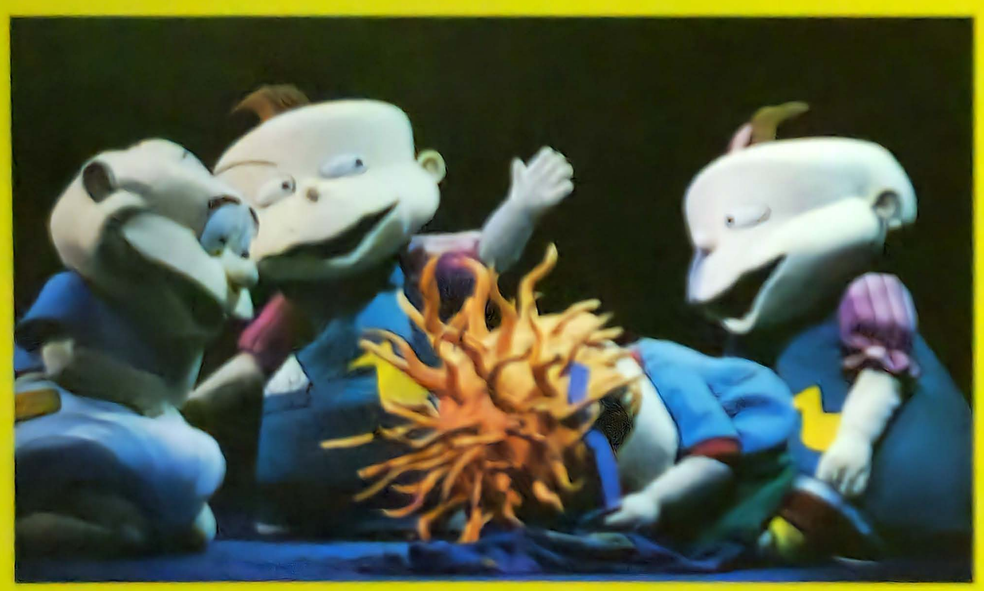
"Aw, don't be scared," says Phil. "It's just thumber and lightning."

"No, it's not, Chuckie," Angelica snickers. "It's Reptar comin' to eat you!"

"The world is too scary," says Chuckie.

Tommy has an idea: "I'm gonna imbent somethin' for my bestest friend that'll make things not so scary!" The babies run down to the basement. After a few minutes, Tommy holds up his new invention. "It turns stuff into peoples. We can call it the People-ator!"

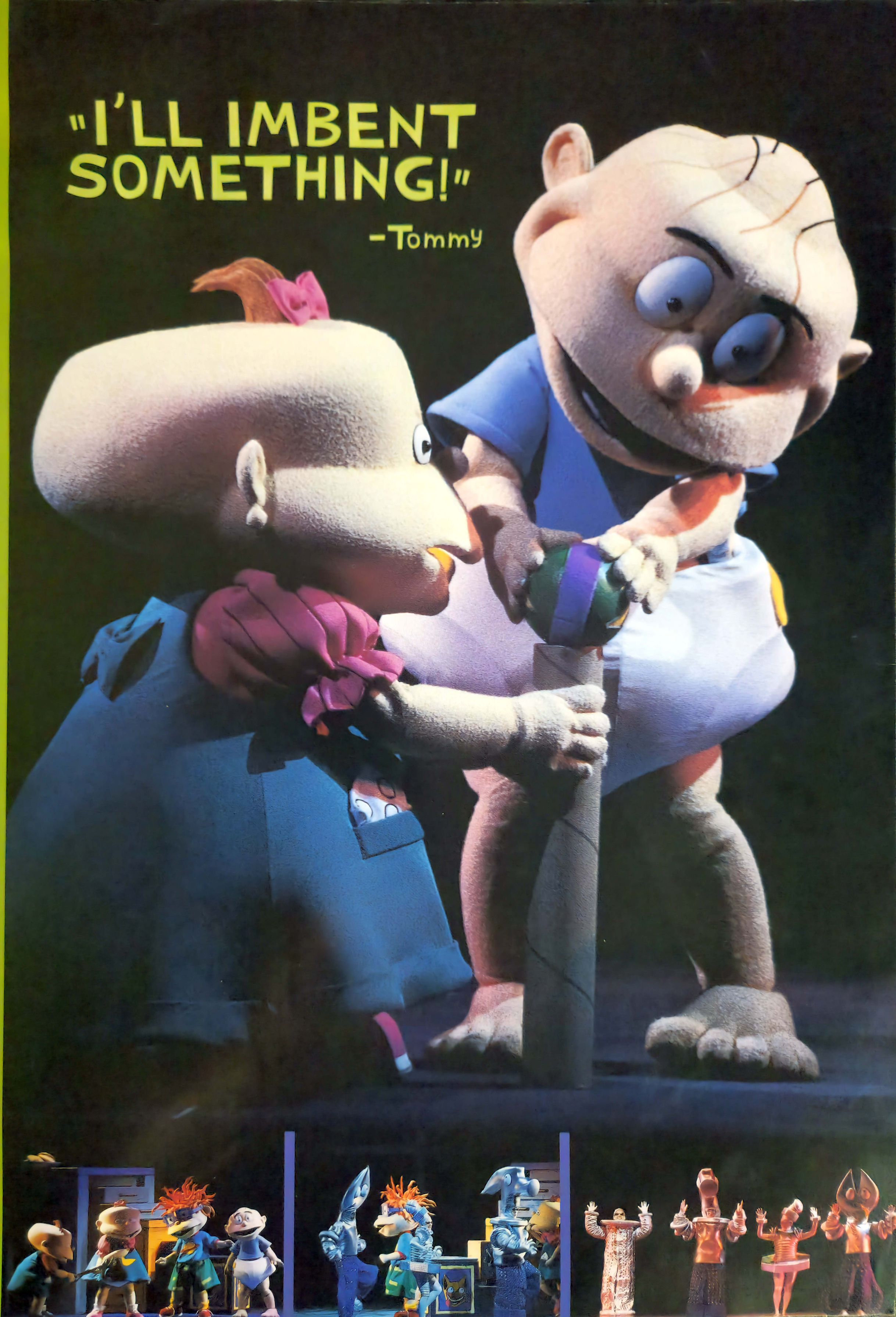
Tommy tests the People-ator on some tools, and they come alive. Mr. Flashlight sings, "When you got a problem standing in your way, you got to climb over it—that's the only way!"



"I'LL JUST LIVE HERE UNDER MY BLANKET." -Chuckie

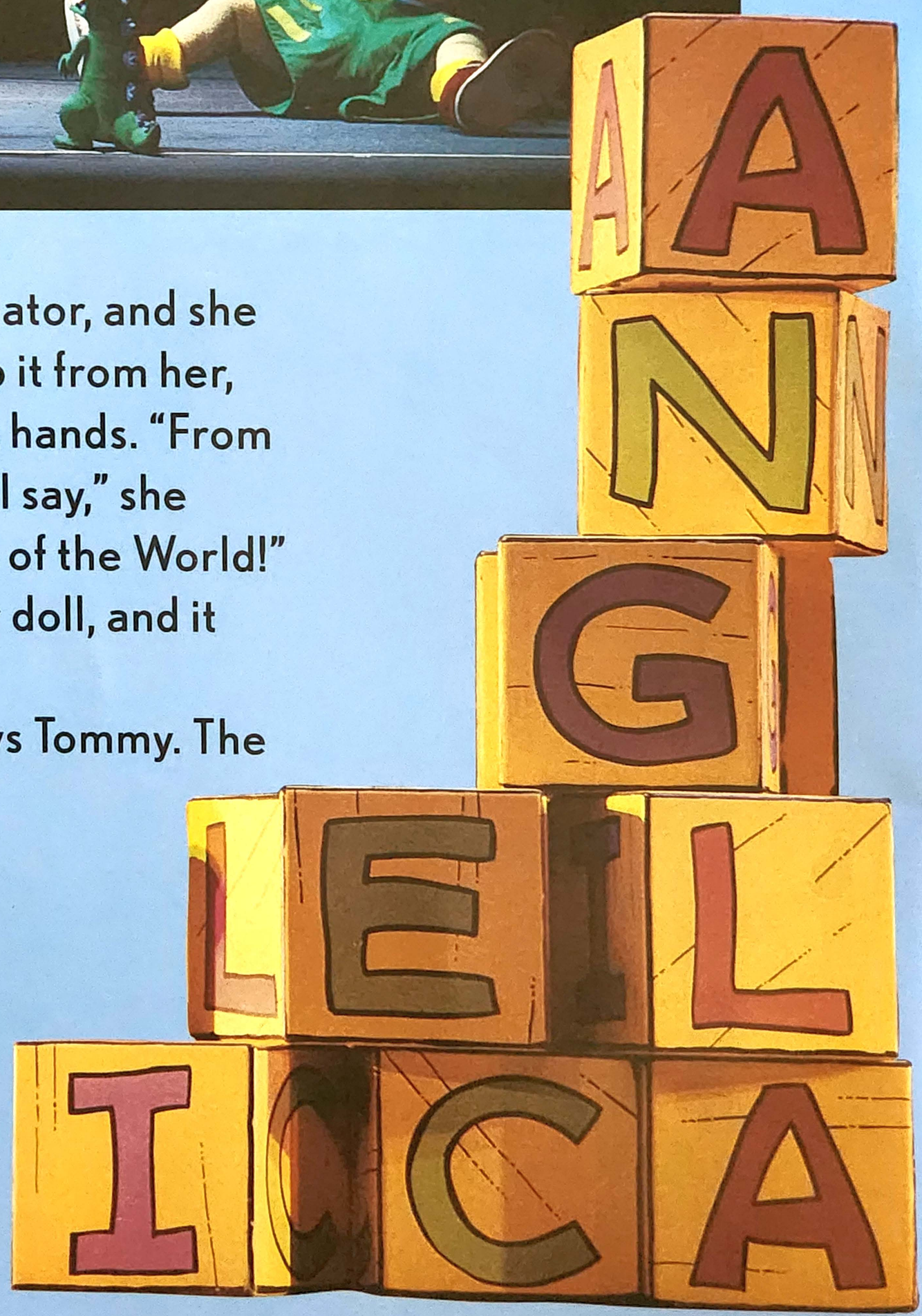
"I'LL IMBENT SOMETHING!"

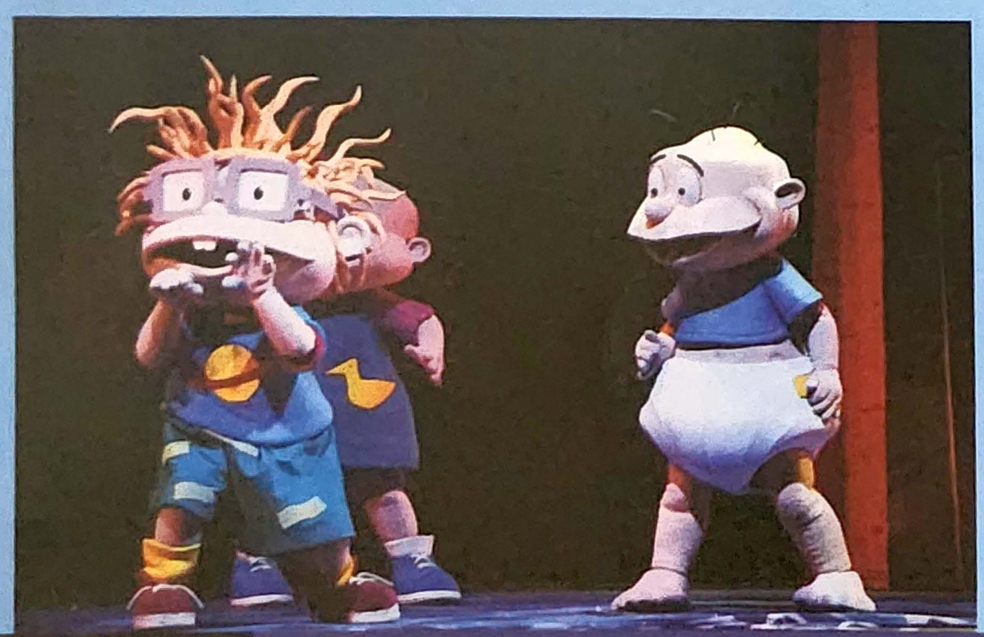
-Tommy

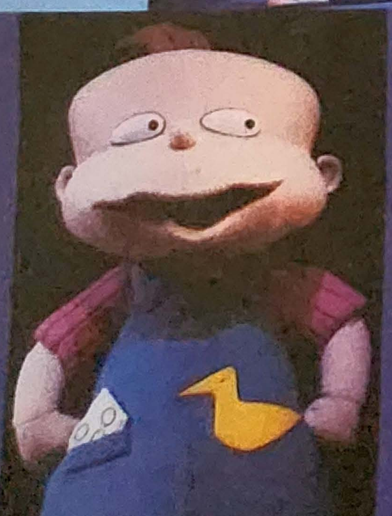


Angelica sees the People-ator, and she wants it! The babies try to keep it from her, but she swipes it from Tommy's hands. "From now on, you hafta do whatever I say," she orders. "I'm gonna be Princess of the World!" Then she zaps Tommy's Reptar doll, and it comes alive.

"Let's get outta here!" says Tommy. The babies run for the door.





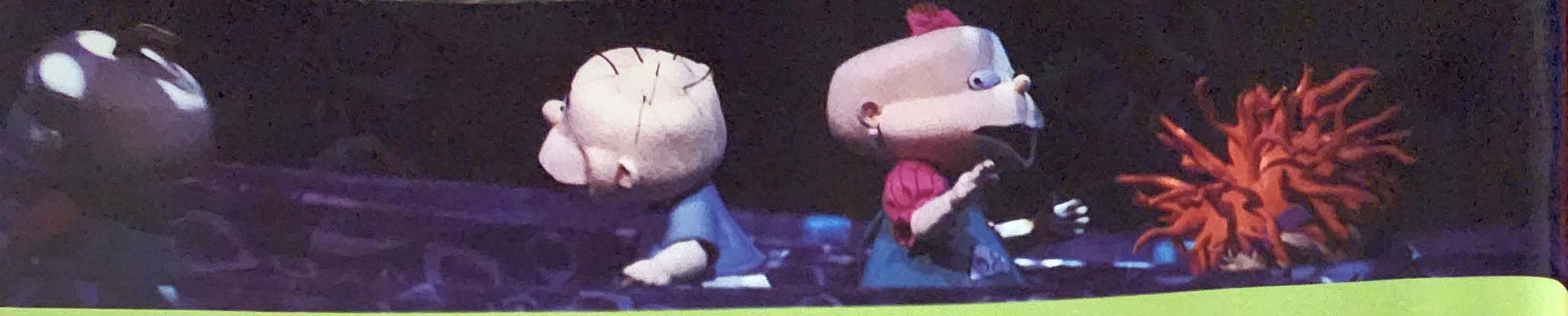


"HE'S MEAN, HE'S GREEN, HE'S REPTAR!"

–Phil and Lil

"I'M PRINCESS OF THE WORLD!"

–Angelica



Out in the backyard, it's raining so much that the babies have to swim. Just then, Susie shows up in her wagon: "Ahoy, there! Need some help?"

They climb aboard her wagon, and Phil and Lil tell her what Angelica has done. Susie says, "We gotta stop her." So they roll beach balls at Angelica and knock her down.

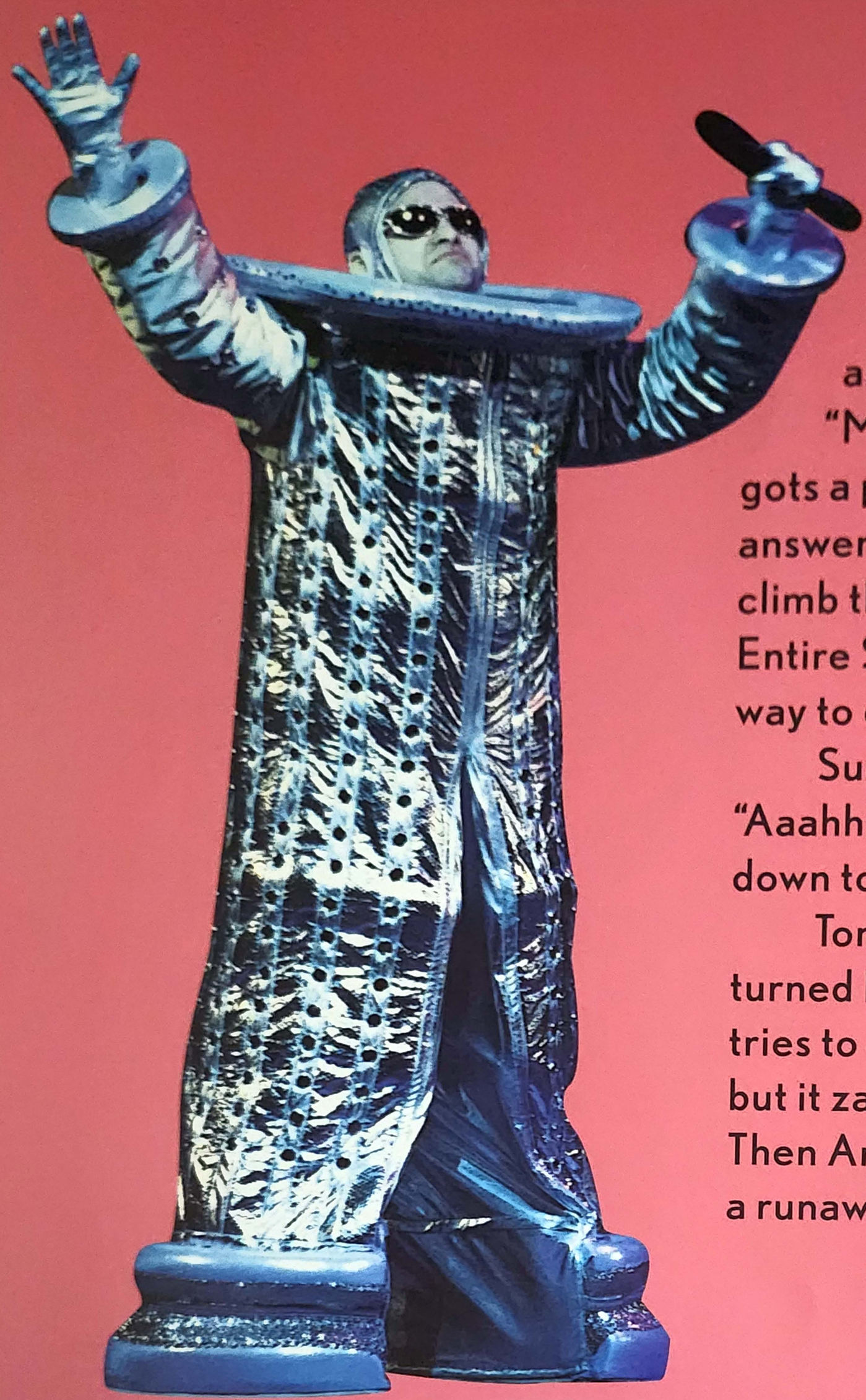
That makes Angelica mad, so she zaps a beehive with the People-ator. Giant bees fly out and chase the babies. After she has had her fun, Angelica makes the bees normal size again and goes back into the house.

"LEARN THE ALPHABET YET, BABIES? IT GOES A, C, BEE!"

–Angelica

"AYE, AYE, CAP'N SUSIE."

–Phil and Lil



"What are we gonna do now?" asks Lil.

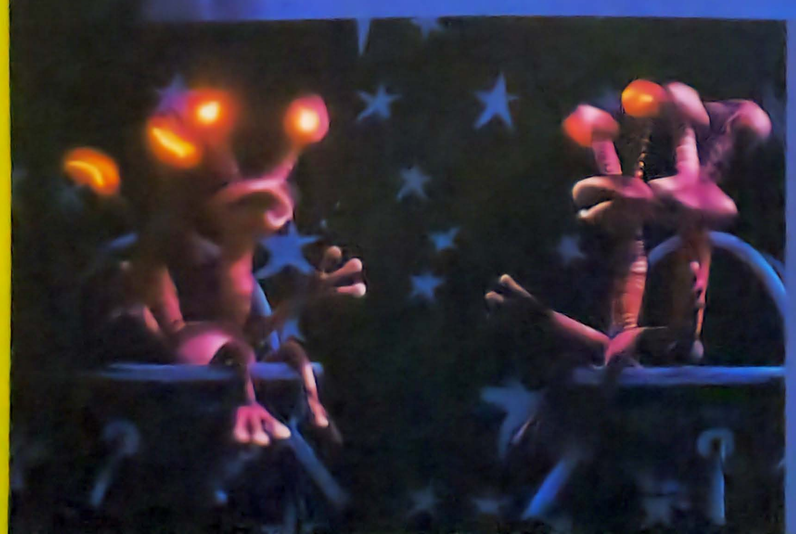
"Mr. Flashlight said if you gots a problem, you hafta climb it," answers Tommy. So he and Chuckie climb the tallest thing they see—the Entire State Building. "This goes all the way to outside space!" says Tommy.

Suddenly, they hear Reptar's roar. "Aaahhh!" they scream. They jump back down to earth and run inside.

Tommy sees that Angelica has turned his room into Toy Palace. He tries to grab the People-ator from her, but it zaps and turns him into a doll. Then Angelica pushes Chuckie onto a runaway toy train.

"IF I COULD COUNT TO TWO, I WOULD COUNT ON ME AND YOU."

–Tommy and Chuckie

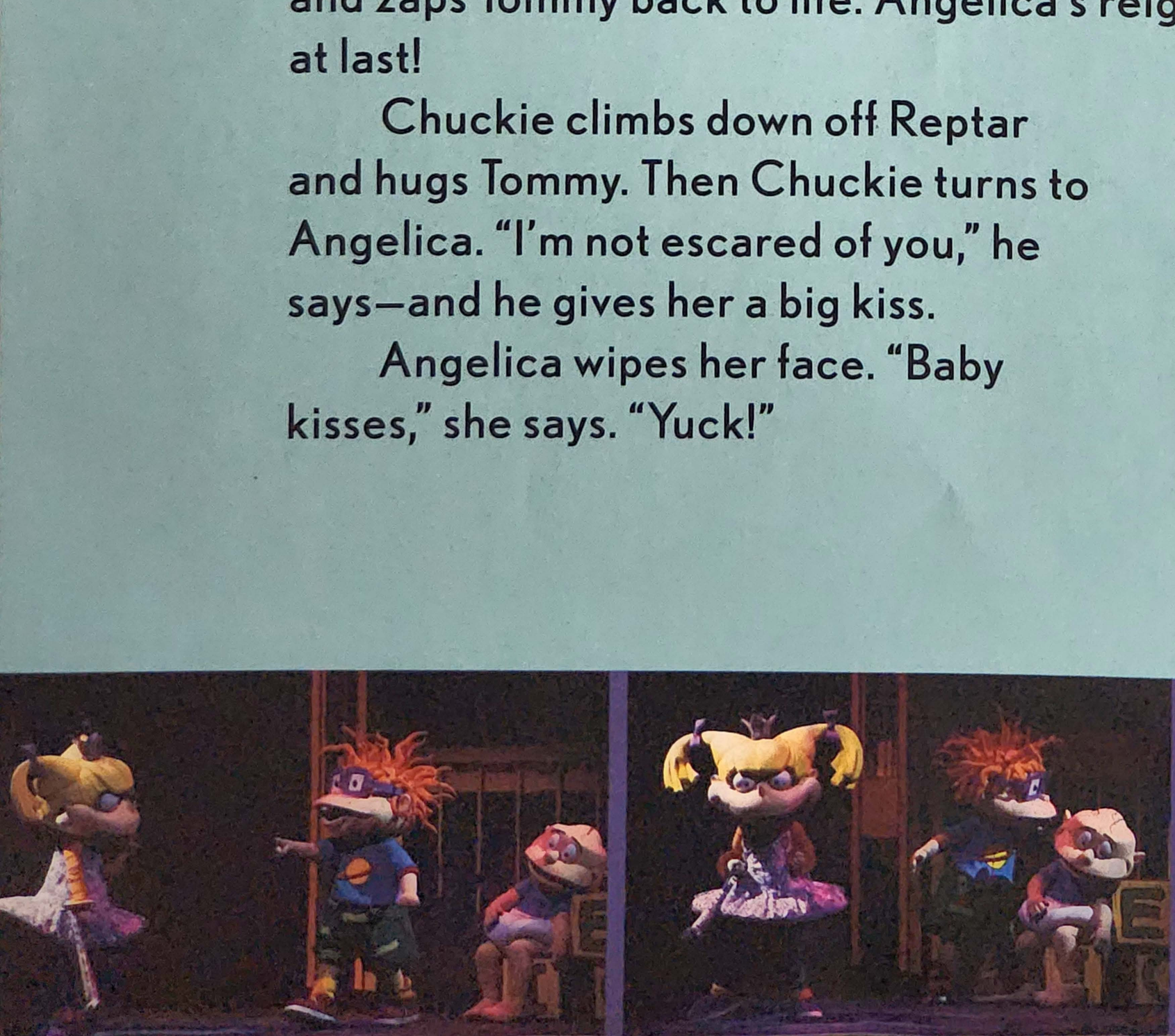


When Chuckie falls off the train, he wonders how he can stop Angelica. Just then, Mr. Flashlight appears and tells him, "It's your turn to climb alone."

Chuckie nods bravely. Then he charges back into Tommy's room—riding Reptar! He grabs the People-ator from Angelica and zaps Tommy back to life. Angelica's reign as Princess is over at last!

Chuckie climbs down off Reptar and hugs Tommy. Then Chuckie turns to Angelica. "I'm not escared of you," he says—and he gives her a big kiss.

Angelica wipes her face. "Baby kisses," she says. "Yuck!"



"SOMETIMES A BABY'S GOTTA DO WHAT A BABY'S GOTTA DO!"

–Mr. Flashlight

"Bye, everybody!

See ya later!"

L'O

BECAUSE

PARIS

WE'RE WORTH IT, TOO!™

READIN'...WRITIN'... AND RUGRATS

Jon Cooksey and Ali Marie Matheson, head writers of the *Rugrats* TV show, wrote *Rugrats: A Live Adventure*. They're also married. They talked about what it's like to work for a bunch of babies.

What was the biggest difference between writing for the live show and writing for television?
JON: The Rugrats don't sing on TV. In the live show, we were able to take parts of the story and put them into songs.

Which came first, the music or the lyrics?
JON: The lyrics, except for the "Bee Samba" song. The composer, Mark Mothersbaugh, wrote that music first.

Are you good at rhyming?
ALI: We are now.

How did you come up with the plot for *Rugrats: A Live Adventure*?
JON: We wanted the live show to be really big, so we created a story around the biggest fear of all—the world being scary.

In general, where do you get your ideas for scripts?
JON: We get ideas for dialogue from our four-year-old daughter, Mariel. Of course, the other writers also come up with a lot of ideas.

Are they all parents, too?
JON: Some of them are also parents, and others are just big babies.

What are you each better at doing in your job?
ALI: Jon is better with a blank computer screen. I'll do anything to avoid starting something. JON: Ali does a lot of picking apart lines and trying to make jokes funnier.

Do you argue a lot when you write?
ALI: No. We "intensively discuss." JON: Our taste is not exactly the same, so if we both agree that something is good, usually everyone else will enjoy it.

Did you write as a kid?
JON: Yes. I liked to write gory stuff. ALI: I wrote my first story, "My Crow," when I was around eight. It was about a bird my mother had rescued.

Which Rugrat is your favorite?
ALI: I like Chuckie and Tommy, because often I'm just as fearful as Chuckie, but I admire Tommy's intrepid spirit.
JON: Chuckie is my favorite. I also love Phil and Lil, because I love gross stuff.

Ali Marie Matheson and Jon Cooksey

Jon, which Rugrat do you think Ali is most like?
ALI: Don't say Angelica! JON: She's half-Angelica, half-Chuckie.

Ali, which Rugrat do you think Jon is most like?
ALI: He is a blend of Phil and Chuckie. Grossness and total terror.
JON: Yeah, I'm a fraidy cat.
ALI: Neither of us are like Tommy, but I want to be like him.

How do you feel about seeing the characters in 3D?
JON: It's very exciting to be with a live audience. ALI: It's more of a thrill than watching the animated show.

Would you say this show has been the "bestest" thing you've ever done?
JON: Writing the songs was the most fun thing I've ever done as a writer. ALI: It's been yet another terrific Rugratian experience!

P.S. It takes five to six weeks to complete one *Rugrats* TV show script. • Jon and Ali spent eight weeks, however, writing just the outline for *Rugrats: A Live Adventure*. • They have worked on more than 75 *Rugrats* TV show scripts. • Jon and Ali had to rewrite the *Rugrats: A Live Adventure* script 12 times.

LEADER OF THE PACK

As the director and choreographer of *Rugrats: A Live Adventure*, Danny Herman brought the babies to the stage and told them what to do. He talked about what it was like to teach some smooth moves to a bunch of unruly Rugrats.

What does a director and choreographer do? As a director, you're in charge. Everything that happens is either your fault or to your credit. And as a choreographer, you're responsible for every dance movement. You're there at the first plink of the piano.

How did you become a director and choreographer? I was a dancer on Broadway, and I always watched the people who were both directors and choreographers with great interest. I began assisting them. When I was twenty-five, I went out on my own as a director/choreographer.

How did you prepare to direct this show? Before rehearsals started, I worked with a dollhouse-size model of the stage. I would move the set pieces and characters around and take snapshots of them to see whether a particular scene looked good.

Were there any scenes you had planned that didn't work on stage? Yes. I originally wanted Angelica to go crazy dancing in the crib. But when the crib was built, it was only two feet wide, so she couldn't really move at all, much less dance.

What was the trickiest scene to direct? The finale. Chuckie rides through the bedroom on a train, Angelica's eight minions are dancing, and the giant Reptar comes in. The organization for that scene is tremendous!

When you were a kid, did you perform or put on shows? Not really. I was a gymnast. When I was eleven, I met a girl at a gymnastics meet who needed a dance partner for a TV show. I started dancing then and eventually gave up gymnastics. By age sixteen, I was a professional dancer.

Danny Herman

Do you miss being on stage? Yes. I still take classes to keep up with my dancing. I'm thinking about dancing on Broadway again.

Which Rugrat are you most like? Definitely Tommy. First of all, I have such a large head. I have a picture of me as a baby *(below)* where I think I look just like him. And as a kid, I also always saw the world as an adventure.

Have any of the audiences' reactions surprised you? During Angelica's "Princess of the World" song, audiences have booed her. Also, some audiences have clapped when she gets hit with the beach ball. Every good show has to have a villain, even if it's a make-believe villain.

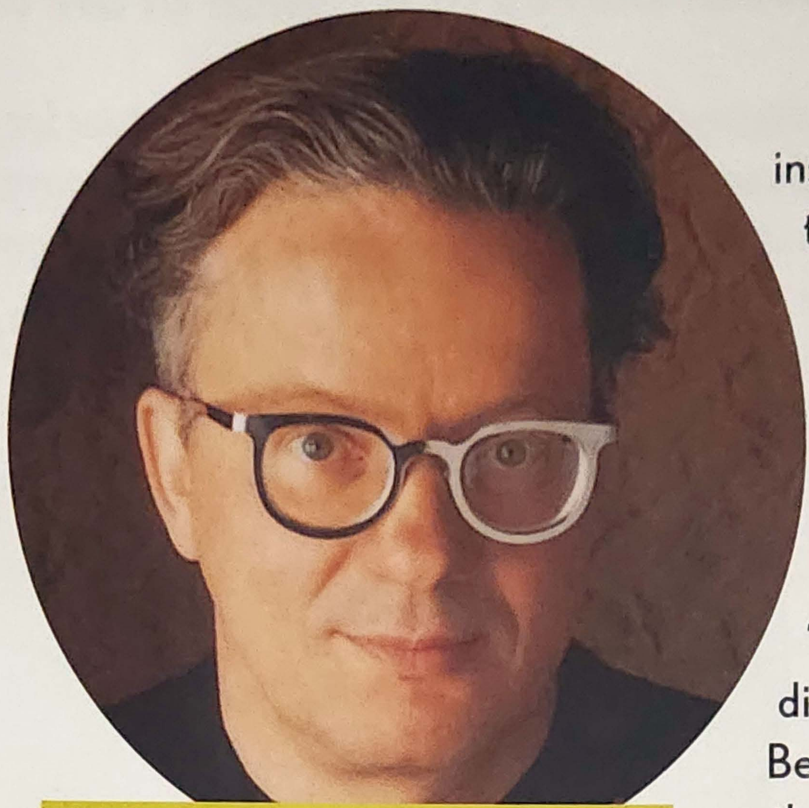
What do you think is the best part of the show? I was really happy watching the first few performances, because every audience went wild when they saw Chuckie ride in on Reptar and save Tommy. That moment is what the story is all about.

Look, Ma, No Pants: Danny at age one and a half.

P.S. In the last 12 years, Danny has directed and/or choreographed about 100 shows. • He watched many hours of *Rugrats* TV episodes to prepare for this show. • It took him three months to map out *Rugrats: A Live Adventure* on a model of the stage. • Danny starts each *Rugrats* cast rehearsal with 45 minutes of exercise, including 100 sit-ups. • Danny once had a job as a dancing Teddy Graham.

MARK MAKES MUSIC

If the catchy tunes from *Rugrats: A Live Adventure* are stuck in your head, composer Mark Mothersbaugh is to blame. Here's the musical wizard who makes the Rugrats rock and rap.

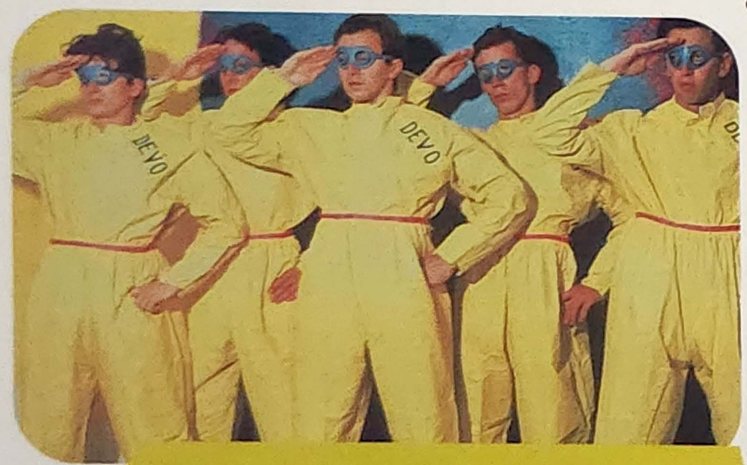


Mark Mothersbaugh

You wrote many kinds of songs for the show. Was that hard to do? No, it gave me an excuse to write in different styles. I see music as being like a candy store, where you can pick and choose many different good things. That's what makes it fun.

How do you get your ideas for songs? They come to me in many ways. They can be from daydreams, night dreams, or even a really great meal.

You were once in a famous rock band called Devo. How does that compare with what you're doing now? When you're in a band, you may do the same ten songs for a year. Now I get to write a lot of music for a variety of projects—TV, film, and theater.



We Are Devo: Mark (*above, far left*) in his band in the 1970s.

How many instruments do you play? Around 150 or 200. I can play all of them a little bit.

What instruments did you use to compose the *Rugrats* music? I mostly used a keyboard that was hooked into a computer. I could play horn parts, guitar parts, or drum parts on the computer and then later print out the music for other musicians to use.

Did you always love music? I took organ lessons from the time I was seven, and I hated it. On Saturdays, I had to sit inside and practice. Until I was twelve, I thought music was created just to torture me.

What happened when you were twelve? I saw the Beatles on television and realized music was a great thing. But when I tried to play "A Hard Day's Night" on the organ, it didn't sound right. Then I saw the Beatles again on TV, playing a song using the organ. Not only that, but John Lennon played it with his elbows, running them up and down the keyboard. My organ teacher never told me you could do that. The Beatles changed my life.

Were they your favorite group? I loved them. I used to daydream that I was an extra Beatle: If one of them had to go get a drink of water or something, they would signal me, and I would come out on stage and take over. At the end of the song, I'd be excused.

What did your parents think when you told them you wanted to become a musician? My parents pretty much told me I could be whatever I wanted, even though it scared them that I wanted to be a musician. I'm also thankful they made me take organ lessons.

Who's your favorite Rugrat? I really like Phil and Lil. They're free spirits.

Which of the Rugrats are you most like? Spike. He just seems hopelessly along for the ride.

What would happen if the Rugrats formed a band? Tommy would write the songs. Maybe Spike would sing. But Angelica would probably insist that she be the lead.

P.S. Mark also writes music for the *Rugrats* TV show—often with his brother Bob. • It took Mark three months to write all the songs in *Rugrats: A Live Adventure.* • Mark's favorite song from the show is Mr. Flashlight's "Shine Your Light." • The food that most inspires Mark to write a song is potatoes.

SING IT!

"Princess of the World (Part I)"
sung by Angelica

If I were a princess,
How great it would be.
I'd yell for a pizza,
And my mom would bring three.

With chocolate and sprinkles
And lots of warm cheese,
And all of the growed-ups
Would walk on their knees.

That's so they're not taller than me.
I get tired ah lookin' up all
the time.

If I were a princess,
I would never frown.
I'd say, "Make me a circus!"
And they'd bring in the clowns.

No chores and no naps.
I could play all day.
And all of you babies
Would do what I say!

Well, that part's pretty much like
now—'cept you wouldn't be able
to whine about it all the time.

CHORUS:
Daddy told me the world is round.
But I know it's flat.
The world is a cookie—my cookie!
And I'm gonna eat it...

Ezzackly like that!

When I am the Princess,
I wouldn't hafta say "'Scuse me"
To growed-ups or teachers,
And 'specially not Susie!

I'll just take her toys,
And yours and yours and yours.
And when I use up all those,
I'll just take s'mores!

But wait!

If I'm gonna be Princess,
I need a castle that's not pretend.
I guess the babies could build one.
Naw, I'd be too old by then.

I could take over a country,
Like Australia or Dallas.
Or even, much better,
I could move to...Toy Palace!

That's it! My own castle, and all
the toys in the world are
already in it!

REPEAT CHORUS

"If I Could Count to Two" (excerpt)
sung by Tommy and Chuckie

TOMMY
When I was just a little guy,
I thought my daddy's knees
were high.
Then I got some more growed-up.
That's when, Chuckie, you
showed up.
An' now we climb up together.

CHUCKIE
So high up, there's dif'rent weather.

TOMMY
An' whatever we esplore,
I know you will always be there
for me.
Even if the puddle's deep,
This is a promise that you
know I'll keep.

CHORUS:
TOMMY AND CHUCKIE
No matter what we do,
I will always be there for you.
If I could count to two,
I would count on me and you.

CHUCKIE
Before I saw your smilin' face,
The world was such a scary place.
Bathtubs trying to eat me up.
Monsters in my sippy cup.
An' even though you climb
too high...

TOMMY
Hey, maybe we can touch the sky!

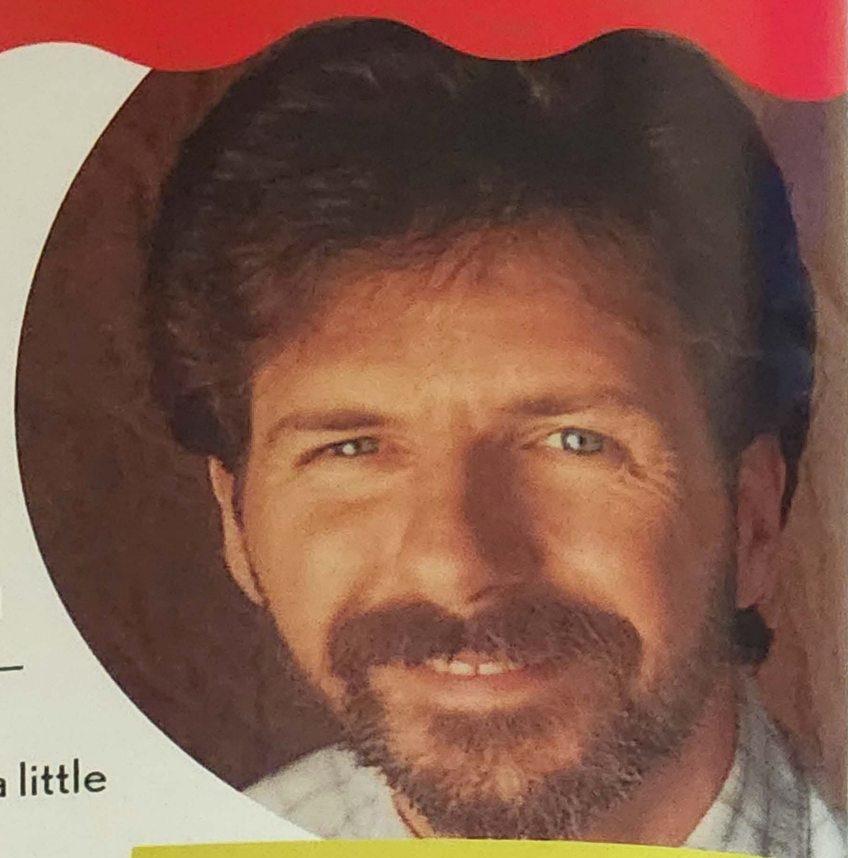
CHUCKIE
Still, whatever we esplore,
I know you will always be
there for me.
Even if the jungle gym is steep,
This is a promise that you know
I'll keep.

REPEAT CHORUS

Lyrics to both songs by Jon Cooksey and Ali Marie Matheson.

READY, SET, REPTAR

Set and puppet designer G.W. "Skip" Mercier made all the weird and wonderful stuff that you see on the *Rugrats: A Live Adventure* stage—from a giant Reptar to outer-space aliens to Grandpa Lou's chair. Skip set up some answers about his job and the show.



G.W. "Skip" Mercier

How do you design sets? First, I read the script and do a bunch of doodles. That's how I think. Then I make drawings and small models. Once I've figured out what all the sets will look like, I build a three-foot-tall model of the stage and all the sets—the pieces can move like they do in the real show.

What's the giant Reptar made of? Foam, with an aluminum frame. His arms can swing, and he breathes smoke. He's the biggest puppet I've ever done. He's the size of a three-story building.

Are any of the sets special to you? I painted a lot of *M*s and *W*s in the frame around the stage, because my kids' names are Will and Molly. I also like that the pile of blocks spells ANGELICA no matter which way it's facing—she *is* the Queen of the Universe.

Did you like building things as a kid, too? Definitely. My grandfather was this great, wacky inventor. He'd go down to the basement, and you'd hear all this banging—very much like Stu Pickles. I picked up a little bit of that.

What kind of stuff did you build with? Lots of things. I had an Erector kit that I played with endlessly. I'd glue Lincoln Logs to Lego pieces. I'd buy twenty models, mix all the parts up, and make wacky contraptions. Once, when I was twelve, I decided to build a scale model of my family's house. I worked on it every day. It took me five months.

Did you decorate your room as a kid, too? I rigged my room with pulleys and strings, so I could lie in bed and turn on the fan, shut off the light, or turn on the television. As a set designer, I'm still doing all the same things I did as a kid.

Do you have a favorite Rugrat? I love them all. I like Chuckie, because he always has a problem, and you want to hug him. I love Tommy's bravery and Angelica's spark. Phil and Lil are really goofy to me. And Susie is a really cool Rugrat, because she's got attitude and she tells the truth.

The Setup: Skip's crew works on props from the show—outer-space aliens (*above, left*), a toy train (*left*), and a giant Jack-in-the-box (*bottom, left*).

Do you ever get to keep any of the props you've designed? You should see my garage! It's full of stuff.

Which *Rugrats* prop would you most like to keep for yourself? I love Grandpa Lou's chair. No matter what the project is, I always fall in love with what I design, and I don't want to give any of it away. Maybe I'm a little like Angelica that way.

P.S. Between 300 and 400 people spent six weeks building the sets that Skip designed for the show. • Grandpa Lou's chair is 15 feet tall. • The giant Reptar that Chuckie rides in the last scene is 28 feet tall. • Skip also writes and illustrates children's books. • Skip's real first name is George, but no one ever calls him that.

THE HEAD HEAD MAKER

Costume designer Gregg Barnes created the baby bodies and colorful clothes that helped the Rugrats jump from television to the live stage. He shared some secrets about the babies' costumes—including their really big heads.

How long did it take to make the Rugrats' costumes? Each baby took about two weeks to make. I had three different groups build the Rugrats: One group made the shoes; one made the bodies, costumes, and arms; and another made the heads.

How much do the costumes weigh? About eight pounds. That may not seem very heavy, but it is, especially when you figure that a sweatshirt, T-shirt, and a pair of jeans weigh only about half a pound.

Is it hard for the actors to wear the costumes? It's very challenging. Each actor is about five feet tall. By the time he gets the head and platform shoes on, he's over six feet. Then, he's encased in foam from his feet to his earlobes. It's very hot, it's stiff, and it's bulky in there. Plus, he's dancing, climbing, and getting in pileups.

Which costume is the easiest to wear? Tommy's, because he has the smallest head and the smallest body, and his feet aren't too big. But he's pigeon-toed, so the person who plays him has to walk in a cramped position.

Can you tell us about the heads? Each head is about thirty inches across [that's about seven times bigger than a real baby's head] and weighs about five pounds. Angelica has the most difficult head to balance—it's twice as big as anyone else's, plus it has those huge pigtails.

Were you always artistic? Yes. I was a good colorer as a kid. I stayed in the lines.

How did you become a costume designer? I wanted to act, but I discovered I wasn't very good at it, so I thought I would teach instead. Then I took a design course in college, and I found I had all these skills for designing costumes.

Did you do a lot of shows as a kid? Oh, yeah. I put on plays in the garage, and I made puppet theaters out of refrigerator boxes. I'd have to clean up the garage to make room for my shows, so my mom loved that I was interested in theater.

What did you like best about putting on shows? The whole reason I'd do a show as a kid was to create the scenery and the costumes. I worked for three years on the puppets for a Sleeping Beauty puppet show, and I never even did the actual show.

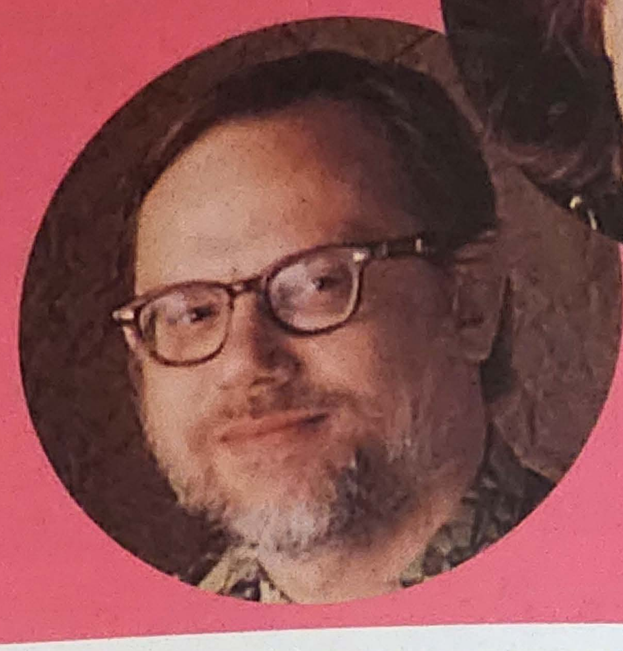
If you had to dress up as a Rugrat for Halloween, who would you go as? I'd want to be Tommy. He's the leader. He's not afraid. He has a sense of adventure, and that appeals to me.

Do you dress up for Halloween? I go to bed early on Halloween. It's too much pressure for a costume designer.

See Gregg's Opera-tion: At right is Gregg's design for the Opera Diva's outfit. Above is the finished costume.

P.S. Eight people were needed to make each costume. • Phil and Lil have the heaviest costumes. • Chuckie's costume has the biggest feet. • The smallest head belongs to Tommy, and the biggest head belongs to Angelica (of course). • For Gregg's first Halloween costume, he dressed up as dice (his mother made the outfit).

BO LETS IT SLIDE



Bo Eriksson and his wife Wendall Harrington, projection designers for the *Rugrats: A Live Adventure* show, created the slide projections that appear on the back wall of the stage. Bo projected some information about the show.

What do projection designers do? We create videos or slides for stage shows and other productions.

How many slides are in the *Rugrats* stage show? Around a thousand.

Really? It doesn't seem like there are that many slides! We never want our projections to take over a show. A huge wall with colors and movement can easily overpower the most important thing on stage: the actors. Our projections have to be *in* the show—as part of the whole.

How many slide projectors are used? There are eighteen projectors behind the stage and one large one in front.

Do you run all nineteen projectors yourself? No. It's done by computer.

When you were a kid, did you watch a lot of slide shows or make movies? No, but I've always been interested in photography, and I've always loved cartoons and comic books.

When you were in school, did you usually volunteer to run the projector? I am from Sweden, and students didn't get to work the projectors. But I've always been interested in technical things. I love to take things apart, and I usually get them back together again.

Which Rugrat do you like the most? Reptar. He's not a Rugrat, but he's my favorite character. My two daughters love Chuckie.

What's your favorite scene in the show? When the big Reptar comes in, that's great. Right now, I'm so into it, I wake up singing, "Reptar! Reptar! Reptar!"

What's your favorite projection? In the second act, there's a picture of the house as seen from inside Reptar's mouth. I think that's pretty funny.

SPOTLIGHT ON

If it weren't for lighting designer John McLain, the whole *Rugrats: A Live Adventure* show would be left in the dark. John shed some light on his work.

What is a lighting designer's job? It's like having a box of crayons and choosing what colors we want to make the picture on stage. We can make the characters look pretty or not so pretty. We can help show you whether it's sunny, rainy, or the middle of the night.

Is using colored lights important? Yes. For a big, pretty scene, the lights may be pink and blue and lavender. For a nighttime scene, I'll use dark blue.

What else can lighting designers do? We can distract you just as a magician does. If we don't want the audience to see a piece of scenery being moved, for example, we can do a big lighting effect so that their eyes look somewhere else.

What other lighting tricks do you use? We always have a little smoke in the air on stage. It helps the audience see the colors of the lights better.

How many lights does it take to light the show? About three hundred. Plus, each light can shine in up to thirty different colors.

Do you have to flip three hundred light switches on and off during the show? No. We program all the light

Projection P.S. Bo and Wendall originally made 1,200 slides to be flashed on the six screens on the *Rugrats* stage.

Lighting P.S. There are 376 lighting changes during the entire show. • The lighting crew spent four weeks setting up

Sound P.S. Lew's top three scariest sounds of all time are a car screeching to a halt, a person screaming, and water

LET'S HEAR IT FOR LEW!

Lewis Mead is the sound designer of *Rugrats: A Live Adventure*. Lew sounded off about the show.

What does a sound designer do? I take care of the microphones and the speakers to make sure every member of the audience can hear and understand the music and the actors. I also make the show's sound effects.

Do you have a favorite sound in the show? I like the rain sound you hear when Susie comes in. It's a recording of a real rainstorm, and it plays well with the rain on the projection screens. You really feel as if the kids are getting soaked.

How did you make Grandpa Lou snore? That was recorded during rehearsal. We found a quiet room, put up a couple of microphones, and brought the actor in. He snored for us.

Do you have a sound effect you most like to make for shows? My favorite sounds to create are night sounds. It's always fun to add in a little bit of wind, some crickets, and an occasional frog.

What is your least favorite sound in real life? I absolutely hate the noise of people in an airport or people in a crowded space.

Did big sounds scare you when you were little? *[laughs]* No. I'm a big fan of big sounds.

So you were a Tommy, not a Chuckie? I was much more of a Tommy.

Do you have a favorite Rugrat? Tommy. Although I also love Angelica. I think she's great.

Did you tape-record stuff when you were a kid? Yes. I was an electronics fanatic. I had a lot of fun building my own electronic equipment.

What was your best creation? A television I built from scratch. It worked!

Was it color or black and white? Black and white. It was little. The screen was only about twelve inches across.

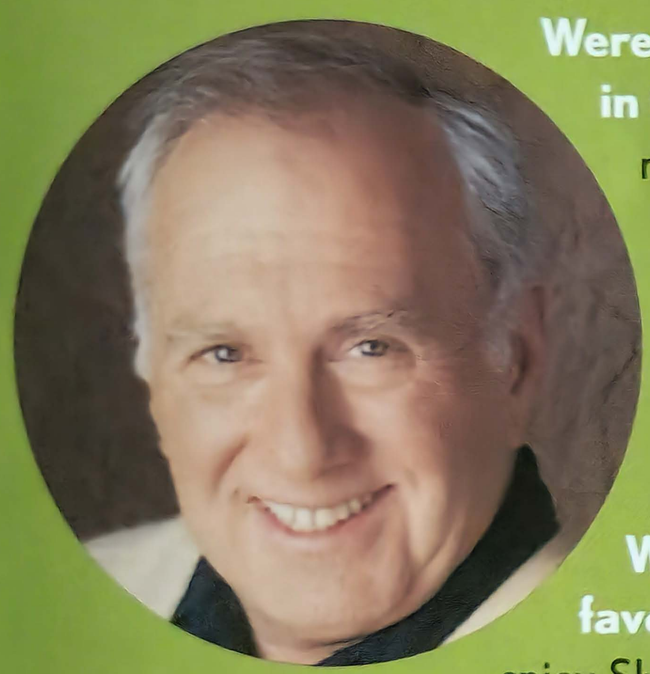
What's the noisiest place you've ever been? An automobile factory, though I've always heard that a steel mill is the noisiest.

When was your last hearing test, and how did you do? My test was just about a month ago, and I got a very high score. I have very good hearing.

Do you have big ears? Uh...no.

JOHN McLAIN

changes into a computer. Someone pushes a button for each scene. We also have four people who manually work the spotlights that follow the characters across the stage.



Were you always interested in the theater? When I saw my first show as a kid, I wanted to know how lights and scenery worked. When I was fourteen, I started spending my summers working at a theater.

Which Rugrat is your favorite? Angelica. She's spicy. She's the kind of character that makes life on earth interesting.

Are you always thinking about light? I might stare at shadows or sunsets longer than anybody else. I think light makes you feel comfortable or uncomfortable, even if you're not aware of it. A restaurant's food tastes better with candlelight than with bright lights.

Were you ever afraid of the dark? Never.

How many lighting designers does it take to screw in a lightbulb? Probably a dozen. Lighting designers aren't necessarily good electricians.

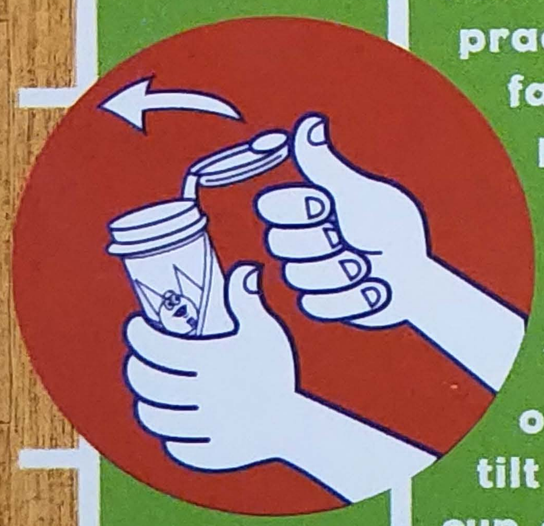
• Each screen is eight feet high and twelve feet wide. • The crew nicknamed the screens "The Hollywood Squares."

those changes. • John has designed shows using as many as 900 lights. • Every light in John's house has a dimmer.

being sucked down the drain. • Lew's top three happiest sounds are night sounds, rain, and ocean waves lapping on the shore.

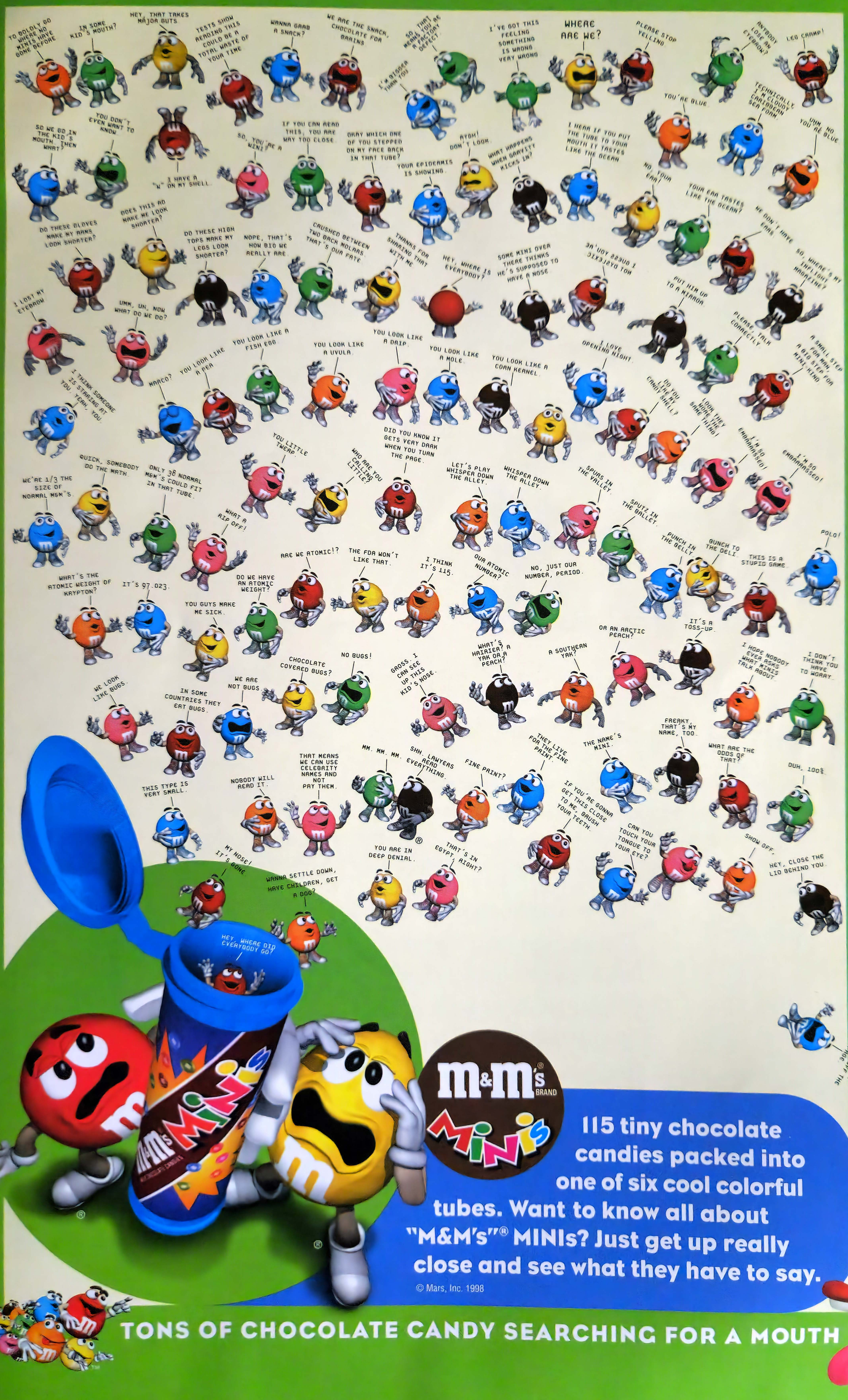
M&M'S® BRAND MINIS BASKETBALL

Think you're ready for the Pros? Well, you can practice your 3-point shot here. Even without fancy air-filled sneakers. Grab a cup, and place it inside the dotted line at the edge of the page. Then, flip open the "M&M's" MINIs tube, and position it behind the 3-point line. No cheating. Place an "M&M's" MINI on the inside of the open lid. Gently pull back the top, tilt the tube in the direction of the cup, and fire away. If it lands inside the cup, you score three "M&M's" MINIs and get another chance. If not, the next player gets a shot. Continue until all the "M&M's" MINIs are gone. Or until you've grown 6 inches—then get yourself an agent and a pair of those celebrity-endorsed sneakers.



PLACE CUP HERE

TONS OF CHOCOLATE CANDY SEARCHING FOR A MOUTH


TO BOLDLY GO WHERE NO MINIS HAVE GONE BEFORE
IN SOME KID'S MOUTH?
HEY, THAT TAKES MAJOR GUTS
TESTS SHOW READING THIS COULD BE A TOTAL WASTE OF YOUR TIME
WANNA GRAB A SNACK?
WE ARE THE SNACK, CHOCOLATE FOR BRAINS
SO, THAT MEANS YOU'RE A FACTORY DEFECT.
I'M BIGGER THAN YOU
I'VE GOT THIS FEELING SOMETHING IS WRONG VERY WRONG
WHERE ARE WE?
PLEASE STOP YELLING
ANYBODY LOSE AN EYEBROW?
LEG CRAMP!
SO WE GO IN THE KID'S MOUTH. THEN WHAT?
YOU DON'T EVEN WANT TO KNOW.
I HAVE A "W" ON MY SHELL.
SO, YOU'RE A MINI?
IF YOU CAN READ THIS, YOU ARE WAY TOO CLOSE.
OKAY WHICH ONE OF YOU STEPPED ON MY FACE BACK IN THAT TUBE?
YOUR EPIDERMIS IS SHOWING.
AYOH! DON'T LOOK.
WHAT HAPPENS WHEN GRAVITY KICKS IN?
I HEAR IF YOU PUT THE TUBE TO YOUR MOUTH IT TASTES LIKE THE OCEAN
YOU'RE BLUE
TECHNICALLY I'M CLOUDY CARIBBEAN SEA FOAM.
UHM, NO YOU'RE BLUE
NO, YOUR EAR!
YOUR EAR TASTES LIKE THE OCEAN?
WE DON'T HAVE EARS.
SO, WHERE'S MY INFLIGHT MAGAZINE?
DO THESE GLOVES MAKE MY ARMS LOOK SHORTER?
DOES THIS RD MAKE ME LOOK SHORTER?
DO THESE HIGH TOPS MAKE MY LEGS LOOK SHORTER?
NOPE, THAT'S HOW BIG WE REALLY ARE.
CRUSHED BETWEEN TWO BACK MOLARS. THAT'S OUR FATE
THANKS FOR SHARING THAT WITH ME
HEY, WHERE IS EVERYBODY?
SOME MINI OVER THERE THINKS HE'S SUPPOSED TO HAVE A NOSE
I GUESS YOU'RE NOT DYSLEXIC
PUT HIM UP TO A MIRROR.
PLEASE, TALK CORRECTLY.
A SMALL STEP FOR MAN. A BIG STEP FOR MINI KIND.
I LOST MY EYEBROW
UMM, UH, NOW WHAT DO WE DO?
YOU LOOK LIKE A FISH EGG
YOU LOOK LIKE A UVULA.
YOU LOOK LIKE A DRIP.
YOU LOOK LIKE A MOLE.
YOU LOOK LIKE A CORN KERNEL.
I LOVE OPENING NIGHT.
I THINK SOMEONE IS STARING AT YOU. YEAH, YOU.
MARCO?
YOU LOOK LIKE A PEA
DID YOU LIKE MY CANDY SHELL?
LOOK THEY MADE THE SAME THING!
I'M SO EMBARRASSED!
I'M SO EMBARRASSED!
YOU LITTLE TWERP.
WHO ARE YOU CALLING LITTLE?
DID YOU KNOW IT GETS VERY DARK WHEN YOU TURN THE PAGE.
LET'S PLAY WHISPER DOWN THE ALLEY.
WHISPER DOWN THE ALLEY.
SPURS IN THE VALLEY.
SPUTZ IN THE BALLET.
WE'RE 1/3 THE SIZE OF NORMAL MEN'S.
QUICK, SOMEBODY DO THE MATH.
ONLY 38 NORMAL MEN'S COULD FIT IN THAT TUBE.
WHAT A RIP OFF!
ARE WE ATOMIC!?
THE FDA WON'T LIKE THAT.
I THINK IT'S 115.
OUR ATOMIC NUMBER?
NO, JUST OUR NUMBER, PERIOD.
PUNCH IN THE BELLY
BUNCH TO THE DELI.
THIS IS A STUPID GAME.
POLO!
WHAT'S THE ATOMIC WEIGHT OF KRYPTON?
IT'S 97.023.
DO WE HAVE AN ATOMIC WEIGHT?
YOU GUYS MAKE ME SICK.
OR AN ARCTIC PEACH?
IT'S A TOSS-UP.
WE LOOK LIKE BUGS.
IN SOME COUNTRIES THEY EAT BUGS.
WE ARE NOT BUGS.
CHOCOLATE COVERED BUGS?
NO BUGS!
GROSS. I CAN SEE UP THIS KID'S NOSE.
WHAT'S HAIRIER? A YAK OR A PEACH?
A SOUTHERN YAK?
I HOPE NOBODY EVER ASKS WHAT MINIS TALK ABOUT.
I DON'T THINK YOU HAVE TO WORRY.
THIS TYPE IS VERY SMALL.
NOBODY WILL READ IT.
THAT MEANS WE CAN USE CELEBRITY NAMES AND NOT PAY THEM.
MM. MM. MM.
SHH. LAWYERS READ EVERYTHING.
FINE PRINT?
THEY LIVE FOR THE FINE PRINT.
THE NAME'S MINI.
FREAKY, THAT'S MY NAME, TOO.
WHAT ARE THE ODDS OF THAT?
DUH, 100%.
MY NOSE! IT'S GONE
WANNA SETTLE DOWN, HAVE CHILDREN, GET A DOG?
YOU ARE IN DEEP DENIAL.
THAT'S IN EGYPT, RIGHT?
IF YOU'RE GONNA GET THIS CLOSE TO ME, BRUSH YOUR TEETH.
CAN YOU TOUCH YOUR TONGUE TO YOUR EYE?
SHOW OFF.
HEY, CLOSE THE LID BEHIND YOU.
HEY, WHERE DID EVERYBODY GO?
HELP, I'M SLIDING OFF THE PAGE.
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115 tiny chocolate candies packed into one of six cool colorful tubes. Want to know all about "M&M's"® MINIs? Just get up really close and see what they have to say.
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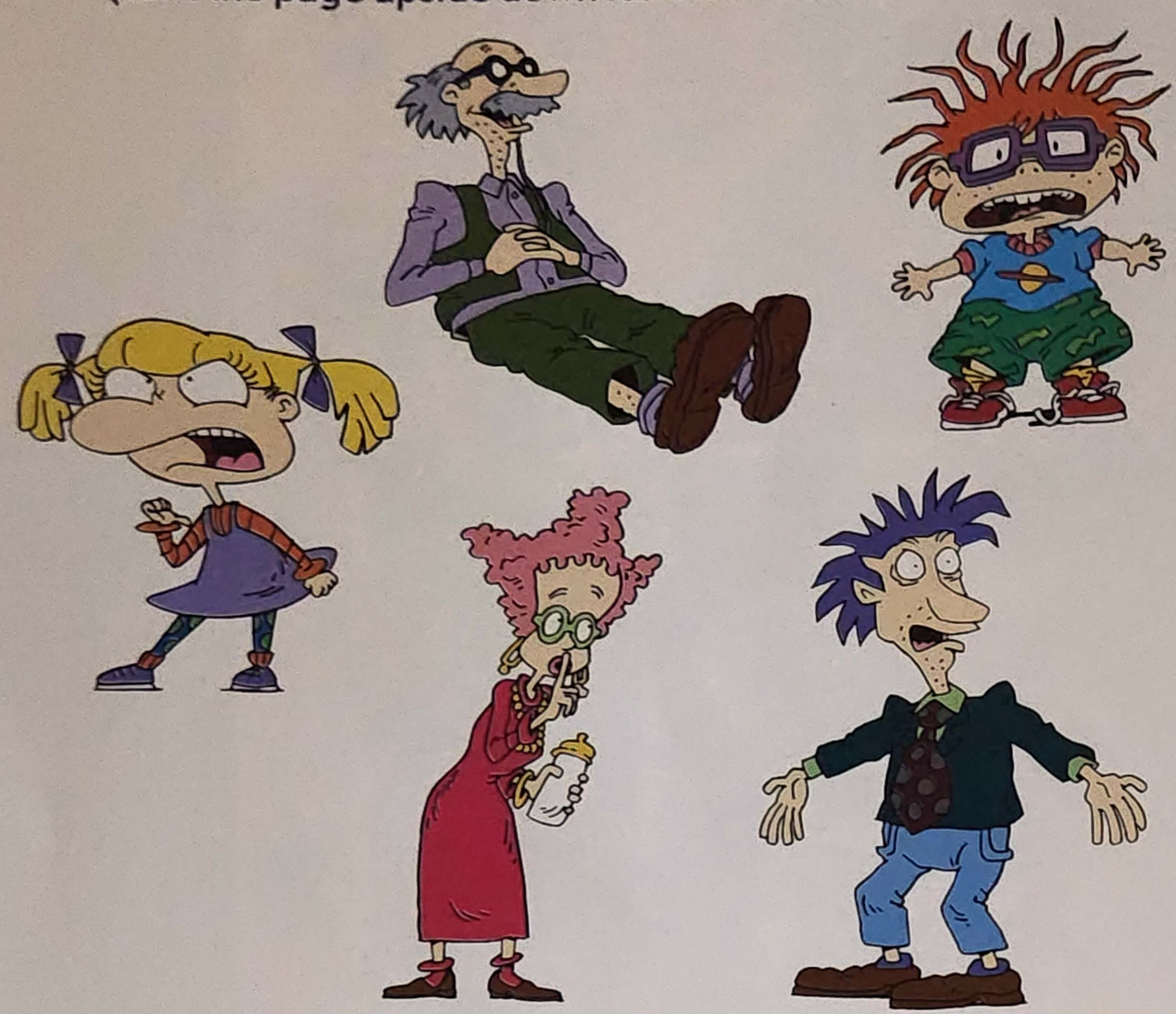
TONS OF CHOCOLATE CANDY SEARCHING FOR A MOUTH

Says Who?

Which *Rugrats* characters usually say the following lines? Connect the person to his or her quote.
(Turn the page upside down for the answers.)



A. "This invention is going to put Pickles Toys on the map."

B. "Let's quit while we're behind."

C. "Don't set a bad example for the children."

D. "But I want it now!"

E. "Zzzzzzzzzz."

Answers: A-Stu, B-Chuckie, C-Didi, D-Angelica, E-Grandpa Lou.

Is That a Fact?

How well do you know the *Rugrats?* Figure out whether each sentence below is true or false. (Turn the page upside down for the answers.)

1. T F Grandpa Lou's nickname for Tommy is "Scout."
2. T F Susie lives next door to Tommy.
3. T F Phil and Lil usually finish each other's sentences.
4. T F Didi can often be found reading a child-rearing book written by Dr. Lipschitz.
5. T F Stu invented dill pickles.
6. T F Angelica has an older sister.
7. T F Grandpa Lou likes to tell stories about his childhood.
8. T F Drew is Chuckie's dad.
9. T F Spike often rescues Tommy from trouble.
10. T F Tommy has a grandfather named Bruno.

Answers: 1-T, 2-F, 3-T, 4-T, 5-F, 6-F, 7-T, 8-F, 9-T, 10-F.

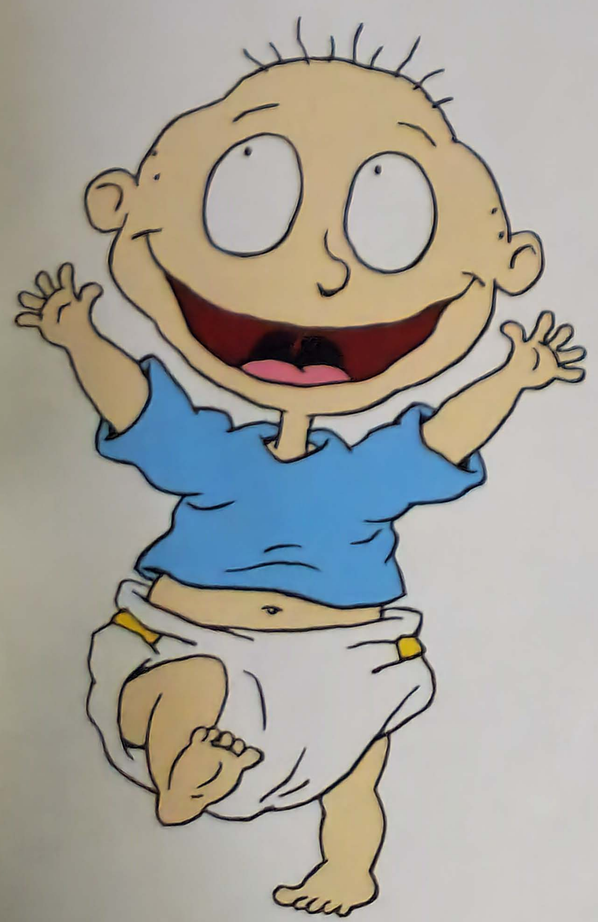
How to Make Pickles

You can draw Tommy and Angelica using these pictures below. Grab a sheet of tracing paper (or other white paper), place it on top of one of the characters, and trace a drawing. Then color it in.

Get the Message

The answer to each clue below is hidden in the letters next to it. Cross out the letters that answer the clue. When you're done, copy the remaining letters onto the blanks at the bottom. Write them down in the order they appear. They'll spell out a message about Tommy and Chuckie. (We did the first one for you. Turn the page upside down for the answers.)

Clues	
Grandpa's first name	THLEOUY
Stu's wife and Tommy's mom	DRIEDBI
Phil and Lil are _____	TEWISNS
Tommy's dog	STPIEKE
Reptar's color	SGRETEN
She protects the Rugrats	SUFSIRE
Susie has a red _____	IWAGEON
Stu invents these	TNODYSS



_____'__ _____ _____.

Answers: Lou, Didi, twins, Spike, green, Susie, wagon, toys. Message: They're bestest friends.

RUGRATS
A LIVE ADVENTURE

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Assistant Sound Engineer	Mark Fiore
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Wardrobe Supervisor	Yolan Pinter
Assistant Wardrobe Supervisor	Karyn Gniewek

VOICE-OVERS

Tommy Pickles	E.G. Daily
Chuckie Finster	Christine Cavanaugh
Phil and Lil DeVille	Kath Soucie
Angelica Pickles	Cheryl Chase
Susie Carmichaels	Cree Summer
Didi Pickles	Melanie Chartoff
Stu Pickles	Jack Riley
Voice Conductors	Danny Herman, Charlie Adler
Voice-over Casting	Barbara Wright
Casting Assistant	Stephan McKenzie
Recording Engineer	Peter Carlstedt
Sound Editors	Daniel Ben-Shimon Mike Myles
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Legal Counsel—Recording	Grubman Indursky & Schindler, P.C. Elliot Groffman, Ted Harris
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Production Photography	Joan Marcus, Stephanie Berger
Merchandising	Diamond Bullet Larry Turk

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ORIGINAL CAST—*Rugrats: A Live Adventure*

Diannè Aldrich	CHUCKIE
R. Nation Boothe	HAMMER, BABY MOBILE
Todd Bowers	GRANDPA LOU, BABY MOBILE
Layton Campbell	MR. FLASHLIGHT, ALIEN PUPPETEER
Cari Daly	ASTORIA
Maggie da Silva	DIDI
Samantha DeCerce	'40s SINGER, BABY MOBILE
Alayna Dekelbaum	FEMALE SWING
Angel Feliciano	LARRY
Jenine Galante	TOMMY
Jaimie Hollmer	LIL, BEE, BABY MOBILE
Staci LaRue	CHUCKIE, BABY MOBILE
Kara McKee	ANGELICA, BEE, NUTS 'n' BOLTS
Nanette Michele	LIL
Melissa Muniz	ANGELICA
Michael A. O'Guin	STU
John Paolillo	STEVE
Tamara Paulino	PHIL, QUEEN BEE, BABY MOBILE
Di Ana Pisarri	PHIL
Thea Rachel	TOMMY, BABY MOBILE
Jennifer Rapp	BABY MOBILE, ALIEN PUPPETEER
Tammy Samuels	SUSIE, WALKING KITTY TOY
Jason Sawger	OPERA DIVA, TIN SNIPS

Soundtrack available on Interscope Records.

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Front Cover: Erin Blankley added the People-ator to the front-cover art.

Rugrats created by Arlene Klasky, Gabor Csupo, and Paul Germain.

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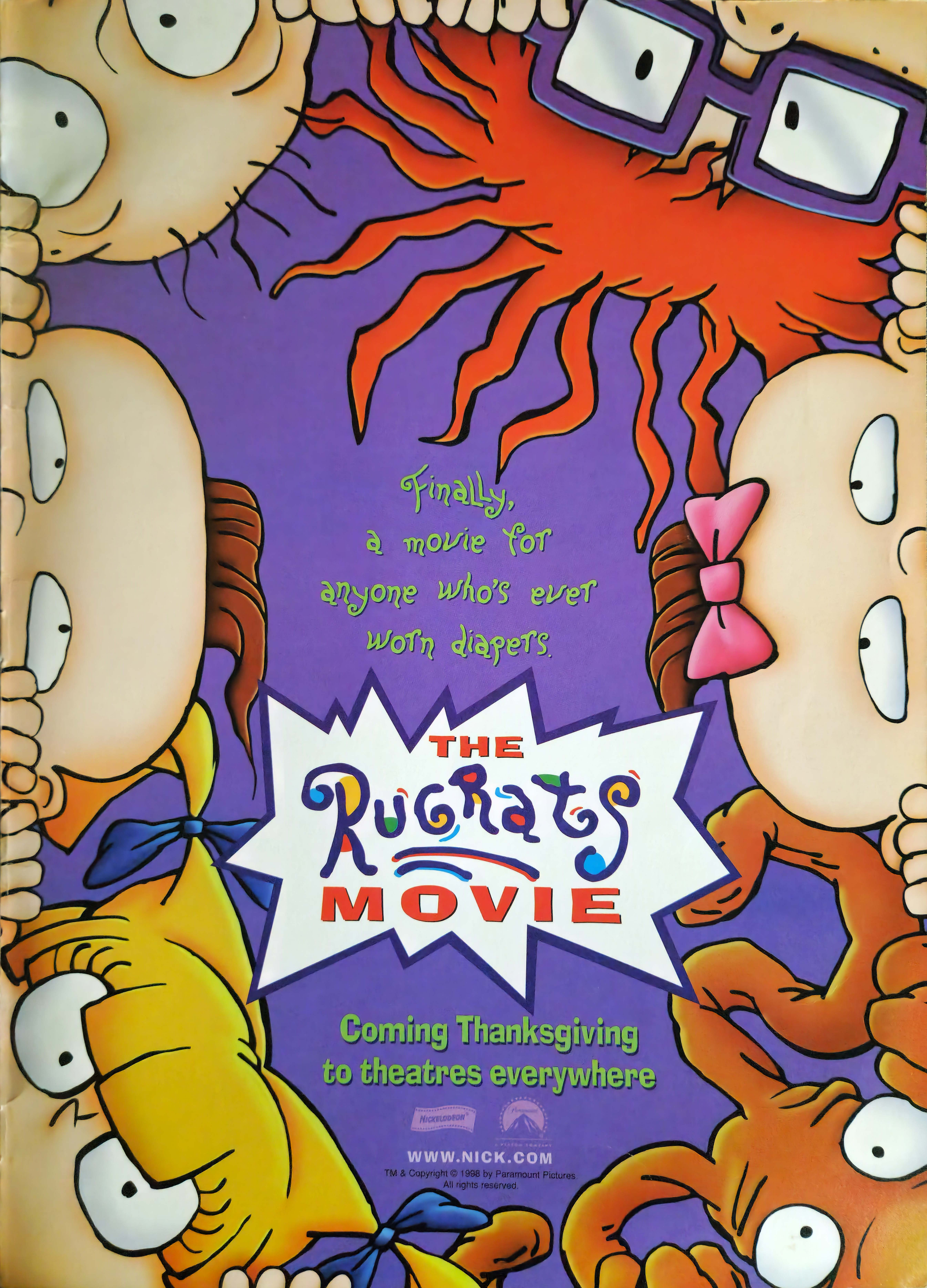
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